

2nd European University Monotype

1-8 July 2006

THE KEYBOARD

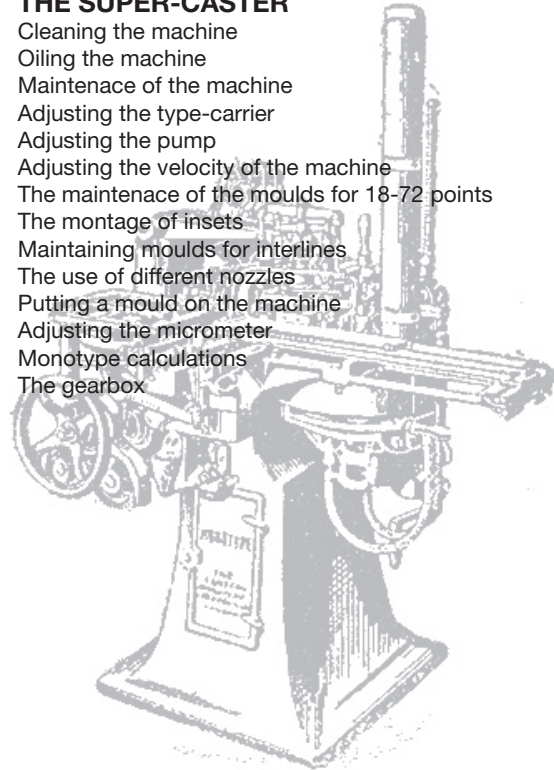
- Cleaning
- oiling
- keyboarding
- Producing composed text
- Composing tables
- Centring text
- Adjusting the machine
- The different possible modes of operation
- The papertower
- Maintenance of the machine
- The wedge and the units of each row

THE COMPOSITION-CASTER

- Cleaning
- Oiling
- Maintenance
- Putting a mould on the machine
- The different attachments
- Alinement
- starting casting
- unit arithmetic
- Adjusting the bridge
- Adjusting the pump
- Adjusting the papertower
- Adjusting bloc B
- Adjusting bloc C
- Adjusting the adjustment wedges
- Adjusting the typecarrier
- Adjusting the mouldblade
- Maintenance of moulds
- Adjustment of the galleymechanism

THE SUPER-CASTER

- Cleaning the machine
- Oiling the machine
- Maintenance of the machine
- Adjusting the type-carrier
- Adjusting the pump
- Adjusting the velocity of the machine
- The maintenance of the moulds for 18-72 points
- The montage of insets
- Maintaining moulds for interlines
- The use of different nozzles
- Putting a mould on the machine
- Adjusting the micrometer
- Monotype calculations
- The gearbox



Symposium
&
2nd European
University
Monotype

REGISTRATION FORM

University Monotype

Madam, Mr. _____
 Address _____
 E-Mail _____
 Website _____
 Organization _____

Number of attendees _____

I shall attend from ____ until ____ July 2006

- I shall stay in the dormitory: please prepare your own sleeping arrangement (air-filled mattress, sleeping bags, and towels).
- I shall book myself and at my own expenses a hotel room. Meals are offered by the Association

Please, submit this registration form before **24 June 2006** to the headquarters of Association Format Typographique 3 rue Jean Perrin - F-45100 Orléans - Tel. : +33 02.38.63.68.17 - tachot@noos.fr

REGISTRATION FORM

Symposium

Madam, Mr. _____
 Address _____
 E-Mail _____
 Website _____
 Organization _____

Number of attendees _____

I shall attend the round table discussion n° 1 2 3

I wish to book _____ meals

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Agenda of the Symposium

Saturday, 1 July 2006

09h00-09h30 Welcome at the typography workshop

09h30-12h00 Round Tables

1. Typography in the 21st century

By Franck Jalleau from Atelier National de Création Typographique, Professor at Ecole Supérieure Estienne and Conservator at the Imprimerie Nationale; Jacques André, Director of the Institut National de Recherche en informatique appliquée at the CNRS of Rennes.

- Research and contemporary typographic creation.
- Digitization and use of historical characters.
- Preservation of typographic characters.

2. French typographic heritage

By Allan Marchall, Musée de l'Imprimerie et de la Banque in Lyon.

- Research and artistic practices in typography.
- The future of typographic and letterpress techniques.
- Toward a new common charter.

3. Educational typographic activities

By Philippe de Voghel, Association Colophon and Christine Brisset-le-Mauve, Editions de l'Arbre.

- Social Integration through typography.
- Fighting Illiteracy.
- A few experiences.

12h30-13h30 Lunch

14h00-15h30 Synthesis

16h00-17h00 Dictation

By Jean-Pierre Colignon, Professor at Ecole des Journalistes, chief editor of Le Monde and author.

18h30

Inauguration of the typographic workshop

From 18h, inauguration of the three rooms. Plus, allocutions by the families of the deported printers Jacques Chapnik, Maurice Gleize, and Cyprien Depardieu.

20h00

Lecture at the Théâtre de la Tête Noire

Finale show performed by the actors of the Saran Théâtre de la Tête Noire.

Each attendee shall receive a synthesis during the month of September.

